

## MEGAN/M. MILKS

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### EDUCATION

University of Illinois at Chicago | PhD 2012

English Studies with Graduate Concentrations in Fiction Writing, Gender and Women's Studies

Dissertation: *Kill Marguerite: Stories*

Committee: Christopher Grimes (chair), Lennard Davis, Judith Gardiner, Gene Wildman,  
Lidia Yuknavitch.

Temple University | MA 2007

Literature and Fiction Writing

Advisors: Samuel R. Delany, Alan Singer, Joan Mellen.

University of Virginia | BA 2003

English and Cognitive Science, *cum laude*, Phi Beta Kappa.

### PROFESSIONAL APPOINTMENTS

Part-time Faculty, First-Year Writing Program, Lang College, The New School, 2016–present.

Adjunct Assistant Professor, Department of English, CUNY Queens College, 2016–present.

Visiting Assistant Professor, Department of English, Beloit College, 2014–present.

Visiting Assistant Professor, Department of English, Illinois College, 2012–2014.

Teaching Assistant, Department of English, University of Illinois at Chicago, 2007–2012.

Graduate Student Instructor, Department of English, Temple University, 2005–2007.

### FIELDS

Genres: Expository writing; fiction; creative nonfiction; poetry; hybrid/cross-genre writing.

Scholarship: Contemporary U.S. literatures; feminist, queer, and transgender studies; asexuality studies; critical disability studies; crip theory; illness narratives.

Teaching: Creative writing (all genres); journalism; first-year writing and composition; new media writing; queer and transgender literature and theory; 19<sup>th</sup>/20<sup>th</sup>/21<sup>st</sup> century American literatures; critical identity studies; science and technology studies; health studies; film history and theory.

### HONORS AND AWARDS

Devil's Kitchen Award in Fiction for *Kill Marguerite and Other Stories*, 2015

Lambda Literary Award Finalist in LGBT Debut for *Kill Marguerite and Other Stories*, 2015

UIC Gender and Women's Studies Graduate Prize Award, 2011

UIC President's Research in Diversity Spring Travel Award, 2011

Northeast Modern Language Association Graduate Student Travel Award, 2011

UIC Charles Goodnow Endowed Award in Prose, 2008

Betty Stuart Smith Award for Creative Writing, 2007-8

Echols Scholar, University of Virginia, 2001-3

## PUBLICATIONS: CREATIVE

### Book

- *Kill Marguerite and Other Stories*. Short fiction collection. Emergency Press, March 2014.

### Edited volume

- *The &NOW Awards 3: The Best Innovative Writing, 2011-2013*, book-length anthology, Lake Forest College/&NOW Press, March 2015.

### Chapbooks

- *The Feels*. Crossgenre/poetry. *Black Warrior Review* 42.2, Spring/Summer 2016. 30 pages.
- Collaborator, *The End of Something Great* by Lily Hoang. Collaborative chapbook. Birds of Lace, forthcoming 2017.
- *Twins*. Two-story chapbook. Birds of Lace Press. December 2012. 45 pages.
- *Kill Marguerite*. Single-story chapbook. Another New Calligraphy, May 2009. 64 pages.

### Books in progress

- *Carrie Meets Matilda*. Novel.
- *Proxies*. Creative nonfiction/literary journalism.
- *Storm Room and Other Stories*. Short fiction collection.

### Short fiction collected in anthologies

- “July 14: Bastille Day,” in collaboration with Andrew Farkas, in *Whitehorse*, a multi-author chapbook based on posts to *Sidebrow’s* Whitehorse project, Sidebrow Books, January 2012.
- “My Father and I Were Bent Groundward,” in *Thirty Under Thirty: An Anthology of Innovative Fiction by Younger Writers*, edited by Blake Butler and Lily Hoang, Starcherone Press, July 2011.
- “Slug,” in *The &NOW Awards: The Best Innovative Writing*, edited by Robert Archambeau, Davis Schneiderman, and Steve Tomasula, Lake Forest College Press, October 2009.
- “Slug,” in *Fist of the Spider Woman: Tales of Fear and Queer Desire*, edited by Amber Dawn, Arsenal Pulp Press, April 2009.
- “A Date with Stephen Lamont,” excerpt from novel, in *Wreckage of Reason: An Anthology of Contemporary Experimental Prose by Women Writers*, edited by Nava Renek, Spuyten Duyvil, 2008.

### Short fiction journal publications

- “Germ Camp,” *Fence*, Other Worlds Portfolio, forthcoming Winter 2016.
- “AB 469: A Po(r)ny-ography in Three Parts,” *SPECS*, Unicorn Issue, April 2016.
- “Earl and Ed,” *Psychopomp*, Reprints Issue, March 2016.
- “I Don’t Want to Need You,” *Cream City Review* 39.1, Genrequeer Portfolio, Spring/Summer 2015.
- “Storm Room, or Participatory Theater with Moms,” *The Account*, November 2014.  
–Nominated for a 2015 Best of the Net Award.
- “The Girl with the Expectorating Orifices,” *LIT* 25, Spring 2014: 97-106.
- “Swamp Cycle,” *Artifice Magazine* 5, June 2013: 78-83.
- “Floaters,” in collaboration with Leeyanne Moore, *Red Lightbulbs* 9, November 2012.
- “Earl & Ed,” *Monsters & Dust* 3: The Flowers Issue, November 2012: 42-50.
- “Incest Dream, or Slam Poem for E,” *PANK* 6, January 2012: 178-180.
- “Dionysus,” *PANK: The Queer Issue*, September 2011.
- “The Girl with the Expectorating Orifices (excerpt),” *Everyday Genius*, July 2010.
- “Alma, Age Twelve: Assistant Babysitter & Future Failed Suicide,” in collaboration with Leeyanne Moore, *Western Humanities Review* 64.2, Summer 2010: 20-34.
- “She Is Hovering,” in collaboration with Davis Schneiderman, *Mad Hatters Review*, Spring 2010.
- “Juneteenth, Dulles,” *Wigleaf*, March 2010.
- “Tomato Heart,” *The Wild*, Vol. 1, Fall 2009: 79-82.  
–Interpreted and performed as movement piece by Cathy Nicoli at Amherst College, 2007.
- “July 14: Bastille Day,” in collaboration with Andrew Farkas, *Sidebrow*, October 2009.

- “Yuri-G,” *DIAGRAM* 7.3, June 2007.  
–Finalist in DIAGRAM’s 2007 Innovative Fiction Contest.  
–Winner of Literary Writers Network 2007 Prose Show Contest.
- “Circe,” *Pocket Myths 4: The Odyssey*, November 2006: 40-45.

### **Creative nonfiction publications**

- “Name Tags Reboot,” *Entropy*, April 2017.
- Excerpts from *Proxies, Grimoire*, July 2016.
- “Itchy Occupations,” *New Theory*, June 2016.
- “Notes Towards an Essay on Bad Laughter,” *The Spectacle*, April/May 2016.
- “Chrysalis: Matter Machine,” *Platforms* exhibition catalog, December 2015.
- “Traumarama,” *Projectile*, August 2013.
- “Name Tags,” *Land Line Quarterly*, Issue 1, February 2012.
- “Alatool #8,” response to *Cairo on the Length*, a project by Amira Hanafi, October 2010.
- Contributor to “What Does Peripheral Feminism Mean to You?” *AREA* 9, October 2009: 43.

### **Poetry publications**

- “Birdwolf VIII,” *Entropy*, February 2016.
- “Camp,” co-written with Sam Cohen, *Which Witch*, October 2015.
- “Tell Me I’m Who Your Mouth Was Made For,” *OCHO* 34, Spring 2015: 20-21.

### **Literary blog activity**

- Contributing editor, *Entropy.com*, March 2014-present.
- Contributor, *Montevidayo.com*, 2010-13.

## **PUBLICATIONS: SCHOLARLY AND CRITICAL**

### **Edited volume**

- *Asexualities: Feminist and Queer Perspectives*. Volume co-edited with Karli June Cerankowski. Routledge, March 2014.

### **Journal articles and book chapters**

- “On Writing the Girl Queer: Megan Milks and Kristen Stone in Conversation,” in *Electric Gurlisque*, edited by Lara Glenum, Arielle Greenberg, and Becca Klaver, Saturnalia Books, forthcoming Spring 2018.
- “Barf Transitive: Theories of Bulimic Writing as Feminist/Crip Resistance,” in *Critical Innovations: Reading and Writing Experimental Texts*, edited by Robin Silbergleid and Kristina Quynn, Palgrave/MacMillan, forthcoming Fall 2017.
- “Avant Slash Pop,” *The Force of What’s Possible: Writers on the Avant-Garde and Accessibility*, edited by Lily Hoang and Joshua Marie Wilkinson. Nightboat Books, October 2014.
- “Stunted Growth: Asexual Politics and the Rhetoric of Sexual Liberation,” in *Asexualities: Feminist and Queer Perspectives*. Routledge, March 2014.
- “New Orientations: Asexuality and Its Implications for Theory and Practice,” co-written with Karli June Cerankowski. *Feminist Studies* 36.3 (Fall/Winter 2010): 650-664.  
–Reprinted in *Women’s Voices, Feminist Visions: Classic and Contemporary Readings*, 6<sup>th</sup> edition, edited by Susan Shaw and Janet Lee, McGraw-Hill, February 2014.
- “Janey v. Choukri: Power Plagiarism in Kathy Acker’s *Blood and Guts in High School*,” in *Kathy Acker and Transnationalism*, edited by Polina MacKay & Kathryn Nicol, Cambridge Scholars Press, 2009: 91-114.
- “When Eyeballs Land on Blazing Paragraphs: A Critical Introduction to Davis Schneiderman’s *Scatologically Yours*,” *Salt Magazine*, Spring 2009.  
–Republished as afterword to novel, renamed *Drain*, Northwestern University Press, 2010.

## Selected critical essays

- “In Search of Duende: *The Fits*,” *Fanzine*, November 2016.
- “Open Channels: Fan Fiction as Affective Technology.” *The New Inquiry*, June 2015.
- “‘You Just Want to Shake Her’: On *Green Girl* and Irritation as Provocation.” *Los Angeles Review of Books*, June 2014.  
–Winner of an Electric Lit Critical Hit Award, August 2014.
- “Bad Girl Criminality and American Teen Dreams,” written with Alicia Eler. *Hyperallergic*, August 2013.
- “Free Tilikum, or the Transfiguration of Amber Doll: Radical Passivity in Amber Hawk Swanson’s Doll Projects.” *Montevideo*, October 2012.
- “‘Is this for real? Is that a stupid question?’: A Review of Dennis Cooper’s *The Sluts*,” *electronic book review*, 23 January 2012.

## Selected reviews

- Dodie Bellamy and Kevin Killian, eds., *Writers Who Love Too Much: New Narrative Writing 1977-1997*. *4Columns*, April 2017.
- John Jennings and Damian Duffy, *Kindred* (graphic novel). *4Columns*, January 2017.
- Yoko Tawada, translated by Susan Bernofsky, *Memoirs of a Polar Bear*. *4Columns*, November 2016.
- Sarah Schulman, *Conflict is not Abuse*. *4Columns*, October 2016.
- Mecca Jamilah Sullivan, *Blue Talk and Other Stories*. *Lambda Literary*, June 2016.
- Kim Yideum, translated by Ji yoon Lee, Don Mee Choi, and Johannes Göransson. *Cheer Up Femme Fatale*. *Fanzine*, forthcoming April 2016.
- Sarah Gerard, *Binary Star*. *The Rumpus*, April 2015: <http://therumpus.net/2015/04/binary-star-by-sarah-gerard/>.
- Janice Lee, *Damnation*. *Fanzine*, March 2014: <http://thefanzine.com/no-weather-for-memory-to-live-in-a-review-of-damnation/>.
- Unthinkable Creatures chapbooks. *Lambda Literary*, October, 2013: <http://www.lambdaliterary.org/reviews/10/13/yes-i-really-am-this-vulnerable-unthinkable-creatures-has-heart/>.
- Kim Gek Lin Short, *China Cowboy*. *American Book Review*, July/August 2013.
- Kate Durbin, *Kept Women*. *Fanzine*, May 2013: <http://thefanzine.com/images-of-kept-women-by-kate-durbin/>.
- Michael du Plessis, *The Memoirs of JonBenet by Kathy Acker*. *Tarpaulin Sky Reviews*, February 2013: <http://www.tarpaulinsky.com/2013/02/michael-du-plessis-memoirs-jonbenet-kathy-acker/>.
- Kate Zambreno, *Heroines*. *Fanzine*, December 2012: <http://thefanzine.com/reviving-our-heroines/>.
- Aase Berg, translated by Johannes Göransson. *Transfer Fat*. *Rain Taxi*, 17.4 (Winter 2012): 51.
- Carol Novack, *Giraffes in Hiding*. *Rain Taxi*, 16.3 (Fall 2011): 13.
- Gina Frangello, *Slut Lullabies*. *American Book Review* 31.6 (September/October 2010): 18.
- Christine Wertheim, editor. *Feminaissance*. *Tarpaulin Sky Reviews*, October 2010: <http://tsky-reviews.blogspot.com/2010/10/feminaissance-reviewed-by-megan-milks.html>.
- Kate Zambreno, *O Fallen Angel*. *Rain Taxi* 15.3 (Fall 2010): 28.

## PUBLICATIONS: TEACHING-RELATED

- Curator, “On Trigger Warnings.” Electronic roundtable with CAConrad, Jos Charles, Andrea Lawlor, Sarah Schulman, Aishah Shahidah Simmons, and Anna Joy Springer. *Entropy*, April 2014.

## COURSES DESIGNED AND TAUGHT

\* indicates collaborative teaching component

**Writing the Essay II: Funny or Not: The Cultural Politics of Comedy.** LFYW1500, Lang College/The New School, S17.

First-year writing course in which students produce and revise three papers (assessment of theory; rhetorical analysis; documented research paper) and a comedic text accompanied by a self-analysis. Topics include the history of comedy; theories of laughter; ethics and identity; political humor; drag, parody, camp, satire, and irony.

**Introduction to Poetry.** ENGL 165W, S17, Queens College (QC).

Undergraduate writing-intensive course introducing students to poetic traditions, forms, and elements, as well as various reading practices. Assignments include close reading, reading in context, and a paper taking a stance on the ethics of appropriation in contemporary poetry.

**Writing about Literature: Haunted Spaces.** ENGL 130W, S17, ENGL 162W (as Literature and Place), F16, QC; ENGL 190 (as Introduction to Literary Studies: Hauntings), S16, S15, F14, Beloit College (BC). Undergraduate course introducing students to close reading and literary scholarship, centered on the theme of Hauntings. Units include Modern, Postmodern, and Postcolonial Gothic; Freud, Memory, and Repression; Public Grief and the Elegy; and Architectures of Mediumicity. Students produce regular close reading responses; as well as three papers (close reading, reading in context, research paper).

**Writing the Essay I: Critical Conditions: Writing About Health, Illness, Disability, and Identity.**

LFYW1000, F16, Lang College/The New School; EN 121 (as Principles of Writing), S14, F13\*, IC; ENGL 160, F11, University of Illinois at Chicago (UIC).

First-year writing course in which students produce and revise three papers (personal essay, argument essay, synthesis paper) on issues relating to health, illness, and identity. \*F13: Part of a Learning Community with FR 130: Myths of Bohemia.

**Introduction to Creative Writing.** ENGL 210W, QC ; ENGL 205, S16, F15, S15, F14, BC; EN 207, F13, F12, Illinois College (IC).

Undergraduate course introducing students to the craft of fiction, poetry, and creative nonfiction writing. Students complete in-class and out-of-class exercises and submit three short manuscripts for class workshop. Additional assignments have included new media writing and a book art project.

**Magazine Feature Writing.** JOUR 225, S16, S15, BC.

Undergraduate journalism course focusing on writing features for magazines. Students submit three manuscripts for class workshop: a selection of music writing, a profile, and a longform narrative essay that involves numerous sources and considerable research; each also submits a fact checking report on a peer's longform essay.

**Fiction Workshop.** ENGL 220, F15, Beloit College (BC); EN 304, S14, S13, Illinois College (IC).

Upper-level fiction workshop. Units/assignments have included flash fiction, speculative fiction, and interactive narratives. Midterm exam requires students to respond to peer-designed creative prompts.

**Genre, Mode, Technique: Queer and Transgender Literature and Theory.** ENGL 262/CRIS 265, F15, BC.

Undergraduate mixed-mode course focusing on the major aesthetic and political concerns that have shaped contemporary queer and transgender literature and theory. Units include Queer/Trans Interpretive Practices; Process and Performance; Queer & Trans Poetics; and Speculative Modes. Assignments include daily posts to Moodle forums; three synthesis papers; a creative project; and a scholarly paper.

**\*Introduction to Journalism.** JOUR 125, F14, BC; EN 212, S14, S13, IC.

Introductory course in the practice and ethics of journalistic writing. Students write a range of news articles, a longform narrative essay, and scripts for sound and video reports. F14: Broadcast news assignment executed in collaboration with Dr. Aaron Gurly's TDMS 150: Broadcast Production class.

**Advanced Creative Writing: Writing and Performance.** EN 307, F13, IC.

Upper-level special topics course exploring writing in relation to performance and identity. Assignments include an unstageable play, spoken word poetry, a dramatic script, literary manifesto, in-class performance, and a class-run reading series.

**Principles of Writing: Cyborg Revolution? Advanced Technology and the Limits of Being Human.**

ENGL 121, S13, IC; ENGL161, S08, Su10, F10, UIC.

First-year writing course. Students investigate issues pertaining to the impact of advanced technology on understandings of human identity, their research culminating in a research paper. Units include Disability and Biotechnology; Spirituality and Ethics; Gender, Sexuality, and Identity; and Advanced Technology and Popular Culture.

**Advanced Creative Writing: Innovative Writing.** EN 307, F12, IC.

Upper-level special topics course concentrating on the study and practice of innovative writing.

Assignments include cut-ups, collaborative writing, a book art project, and three short manuscripts.

**\*Principles of Writing: Why So Serious? Comedy, Community, and Argumentation.** EN 121, F12, IC.

First-year writing course in which students develop arguments of definition, evaluation, causality, and proposal on issues relating to comedy. Part of a Learning Community with TH 130: Theatre As the Art of Making Community.

**Introduction to Film.** ENGL/MOVI 102, Su12, University of Illinois at Chicago (UIC).

Introduction to the elements of film. Students analyze a variety of films, develop a film style project in groups, and write a comparative essay on a U.S. remake of a non-U.S. film.

**Introduction to the Writing of Fiction.** ENGL212, F08, F09, F10, UIC.

Undergraduate course introducing students to the craft of fiction writing. Students analyze published fiction, complete in-class and out-of-class exercises, participate in an online collaborative fiction project, and submit one manuscript to workshop.

**English Composition I.** ENG111, S11, Kendall College.

Introductory writing course concentrating on the personal essay.

**Women and Literature: Women and Horror.** ENGL111/GWS111, S09, S10, UIC.

Undergraduate course designed to build skills in literary analysis and critical writing. Students consider the interactions of gender, sexuality, genre, and culture in a variety of horror literature.

**Introduction to Academic Writing I: Writing in Academic and Social Contexts.** ENGL 160, F08, F09, UIC.

**College Composition: Counterculture and Consumption.** ENGL50, F05, F06, S07, Temple University.

**Introduction to Creative Writing: Fiction.** ENGL108, S06, Su06, Temple University.

## INDEPENDENT STUDIES AND INTERNSHIPS

- **Special Projects: Honors Thesis.** ENGL 390, AY15-16 (one student), AY14-15 (one student), BC.
- **Independent Study: Journalistic Writing.** EN 462, S14, IC. One student.
- **Student Internship: ICWrites.** EN 472, S14, IC. One student.

## COURSES ASSISTED

**History of Film I and II.** MOVI 232/233, F11/S12, UIC. Teaching Assistant for Martin Rubin.

Lectured twice, designed exams, evaluated student work, and led exam review sessions.

## GUEST LECTURES & INVITED TALKS

- Visiting Writer. Queer and Trans Writing (ENGL/CW course), Mt. Holyoke College, April 2017.
- Devil's Kitchen Award Winners Reading and Panel Presentation. Devil's Kitchen Fall Literary Festival, Southern Illinois University at Carbondale, October 2015.
- Performance as part of "Spotlight: A Showcase of GLBTQI Organizations and Resources in Chicago." Gallery 400, Chicago, IL, October 2015.
- "Open Channels: Slash Aesthetics and Queer Affect." A.W. Mellon Art + Scholarship Workshop. University of Wisconsin at Madison, December 2014.
- Writers Panel & Q&A, sponsored by Festival of Language and HapPenInk publishing club, Illinois State University, Bloomington, IL, November 2014.
- "*Asexualities: Feminist and Queer Perspectives: An Overview.*" Faculty Symposium. IC, April 2013.
- "Realism, Fabulism, Formalism." Guest lecture. Introduction to Creative Writing, IC, March 2013.
- Creative response podcast as part of Escape Group's (Jillian Soto & Anthony Romero) collaborative residency. Threewalls, Chicago, IL, April 2012.
- "New Orientations: An Introduction to Asexuality." Guest lecture. Gender Theory, UIC, November 2011.
- "Sketchbooks." Invited speaker for Whitespace Speaker's Corner roundtable, Chicago, IL, August 2011.
- "Horror 101." Invited speaker for Homeroom Chicago, informal lecture series, Chicago, IL, March 2011.

## CONFERENCES

**Twenty-six, including:**

- "The Futility and Fertility of Shame." Panelist. Naked Heart LGBTQ Literature Festival, Toronto, ON, November 2016.

- “Coming of Age Queer.” Organizer and panelist. Association of Writers and Writing Programs Conference, Los Angeles, March 2016.
- “Anorexia and the Nonhuman Other in Contemporary Literature and Film.” Panel presentation. National Women’s Studies Association, Milwaukee, WI., November 2015.
- “To Catch a Parasite: Itchy Occupations in Queer Writing.” Panel presentation. American Studies Association, Toronto, October 2015.
- “Stories That Revise the World: Innovative Revision Strategies for the Undergraduate Creative Writing Workshop.” Panel presentation. North American Review Bicentennial Creative Writing & Literature Conference, University of Northern Iowa, June 2015.
- “Fan Fiction & Conceptualism: Slash Aesthetics.” Organizer and panelist. &NOW Festival of Innovative Literature, CalArts, Los Angeles, March 2015.
- “Bad Boundaries: Itchy Occupations.” Co-organizer and panelist. &NOW Festival of Innovative Literature, CalArts, Los Angeles, March 2015.
- “Anorexia in Temporal Drag: Strategic Anachronism in Susan Terris’s *Nell’s Quilt*.” Panel presentation. Modern Language Association Annual Convention, Vancouver, January 2015.
- “Anorexia in Temporal Drag: Anachronizing Pathology in Gina Frangello’s *My Sister’s Continent*.” Panel presentation. National Women’s Studies Association, Oakland, Ca., November 2012.
- “Barf Transitive: Bulimic Writing as Feminist/Crip Resistance.” Panel presentation. Society for Disability Studies Conference, Denver, Co., June 2012.
- “The Sex Wars Revisited: Asexual Politics and the Rhetoric of Sexual Liberation.” Co-organizer and panelist. National Women’s Studies Association Conference, Atlanta, Ga., November 2011.
- “Collaborating on the Apocalypse: An Online Fiction Project.” Pedagogy Forum. Association of Writers and Writing Programs Conference, Washington, DC, February 2011.
- “Aliens, Anorexics, and Narrative Confrontations with the Biopsychiatric Discourse on Eating Disorders.” Panel presentation. Midwest Modern Language Association Conference, Chicago, Il., November 2010.
- “The Asexual Movement and the Sex Wars.” Panel presentation. UCLA Queer Studies Conference, University of California, Los Angeles, Ca., October 2009.

**Sessions moderated:**

- “Prescribing Pleasure: Biopolitics After the Sex Wars.” National Women’s Studies Association, Milwaukee, November 2015.
- “Figuring Diversity in the Cultural Imaginary.” Northeast Modern Language Association Conference, New Brunswick, NJ, April 2011.
- “Hybridity and Opposition: Context, Politics, and Traditions in Innovative Writing.” &Now Festival of Innovative Art and Literature, University of Buffalo, Buffalo, NY, October 2009.

**PUBLIC READINGS**

**Numerous, including:**

- Gender Border Bandits, Naked Heart LGBTQ Literary Festival, Toronto, ON, November 2016.
- Kellogg Writers Series, University of Indianapolis, October 2016.
- “Lonely Monsters,” WisCon Feminist Science Fiction Convention, Madison, WI, May 2016.
- “Toast Reading,” associated with artist’s exhibition, Madison, WI, April 2016.
- “Hop on Pop: Trans/Genderqueer Reading,” AWP Offsite Event, Los Angeles, April 2016.
- Black Warrior Review AWP Offsite Reading, Los Angeles, April 2016.
- “Embawdied Lit: A Drag Reading Sequel,” AWP Offsite Event, Los Angeles, March 2016.
- Monsters of Poetry Series, Madison, WI, March 2016.
- Lies Fiction Series, Chicago, IL, January 2016.
- “Hear Me with Your Whole Body,” reading with Christina Wood Martinez and Emily Pittinos, Saint Louis, MO, October 2015.
- “Paging the Body,” curated by Oliver Bendorf, Madison Poetry Annual Festival, Madison, WI, May 2015.
- Reading with Cassandra Troyan and Anna Vitale, A Room of One’s Own Books, Madison, WI, November 2014.

- Re:Verse Reading Series, Bloomington, IL, October 2014.
- Rhapsodomancy 10<sup>th</sup> Anniversary Reading, Los Angeles, CA, October 2014.
- Reading with Cris Mazza, Women and Children First, Chicago, IL, May 2014.
- *LIT Magazine* Release Party, Association of Writers and Writing Programs Conference Offsite Event, Seattle, WA, February 2014.
- Slippery Slope Group Exhibit Reading/Performance, Chicago, IL, August 2013.
- Artifice 5 Release Party, Chicago, IL, June 2013.
- Projecttile Reading Series, Chicago, IL, June 2013.
- Hinge Reading Series, St. Louis, MO, March 2013.
- Joint Birds of Lace/Dancing Girl Press Reading, Boston, Association of Writers and Writing Programs Conference Offsite Event, Boston, MA, March 2013.
- Ear Eater Reading Series, Chicago, IL, May 2012, June 2012.
- “Books Have Ruined Our Lives, Now We Want to Ruin Yours,” Association of Writers and Writing Programs Conference Offsite Event, Chicago, IL, March 2012.
- &Now Festival of New Writing, October 2011, October 2009, April 2008.
- Hull House Friday Night Reading Series, Chicago, IL, February 2011, March 2009.
- Another New Calligraphy Showcase, Quimby’s, Chicago, IL, June 2010.
- Rec Room, “The Death of Print,” Chicago, IL, November 2009.
- *Pocket Myths: The Odyssey* Release Party, Poetry Project at St. Mark’s Church, New York, NY, April 2007.
- Syracuse University, Syracuse, NY, February 2007.
- Poets & Writers Series with Ben Marcus at Temple University, Philadelphia, PA, September 2006.
- Place Holdings: A Public Art Exhibition, Philadelphia, PA, September 2006.

## READINGS ORGANIZED

- All of Us Witches: An AWP Offsite Event, co-host with *Nat. Brut & The Spectacle*, Los Angeles, April 2016.
- Host/founder of *Uncalled-for Readings Chicago*, 2010 – 2013.
  - Guest curator for Underground reading at Woman Made Gallery, August 2011.
  - Hosted readings featuring Lidia Yuknavitch, Cris Mazza, Nathanaël Stephens, Mecca Jamilah Sullivan, Jackie Wang, Mairead Case, Daniel Allen Cox, Mary Anne Mohanraj, and others.

## EDITORIAL AND PUBLISHING EXPERIENCE

- Board of Directors, *Nat. Brut* Journal of Art and Literature, January 2016 – present.
- Fiction Editor, *The Account*, November 2015 – present.
- Guest Editor, *Beloit Fiction Journal*, September 2014 – present.
- Board of Directors, co•im•press micropress, September 2014 – present.
- Guest Editor, *Birkensnake 6: Neverending Tales*, literary journal, July 2012 – July 2013.
- Reader, Fence Prose Prize, Fence Books, 2013.
- Managing editor, *Packington Review*, April 2010 – April 2011.
- Co-editor/co-publisher, *Mildred Pierce Magazine*, independent art/culture magazine, 2005 – 2011.

## ACADEMIC AND PROFESSIONAL SERVICE

- External examiner, Rhodes University Creative Writing MA Programme, 2014; 2015; 2016.
- Cell member, Task Force on Inclusive Learning, Beloit College, 2015-16.
- Manuscript consultant, *Sexualities*, 2016, 2015, 2014, 2013; *Feminist Studies*, 2010.
- Judge, LGBT Studies Category of the 27<sup>th</sup> Annual Lambda Literary Awards, 2015.
- College Citizenship Development Group, Beloit College, 2014-15.
- Faculty adviser, *The Rambler*, student newspaper, Illinois College, 2013-14.
- Manuscript consultant, multi-genre creative writing textbook, Oxford University Press, 2013.
- Faculty facilitator, Admitted Students Day, IC, March 2013.
- Faculty consultant, Campus Writing Center, Illinois College, 2012-13.
- Facilitator, “Personal Statements,” monthly LGBTQA personal writing workshop organized by the Gender and Sexuality Center, UIC, 2011-12.



- Chancellor’s Committee on the Status of LGBT Issues, UIC, 2011-12.  
–Member, Research Subcommittee.  
–Judge, Lavender Research Forum.
- Independent evaluator, Columbia College’s Story Week, March 2010.

### **VISITING WRITERS & SCHOLARS HOSTED**

- 2015-16, Beloit: Eunjung Kim, Karli June Cerankowski.
- 2014-15, Beloit: Jeff VanderMeer.
- 2013-14, IC: Christopher Grimes, Duriel Harris, Roxane Gay.
- 2012-13, IC: James Tadd Adcox, Meghan Lamb.

### **PROFESSIONAL AFFILIATIONS**

Association of Writers and Writing Programs (AWP)  
 Modern Language Association (MLA)  
 National Women’s Studies Association (NWSA)  
 Society for Disability Studies (SDS)

### **REFERENCES**

Christopher Grimes, Associate Professor of English and Director of Undergraduate Studies, University of Illinois at Chicago, 312 413-0060, [cgrimes@uic.edu](mailto:cgrimes@uic.edu).  
 Chris Fink, Associate Professor, English Department, Beloit College, 608 363-2681, [finkc@beloit.edu](mailto:finkc@beloit.edu).  
 Tamara Ketabgian, Associate Professor of English, Beloit College, 608 363-2682, [ketabgia@beloit.edu](mailto:ketabgia@beloit.edu).  
 Davis Schneiderman, Associate Dean of the Faculty, Lake Forest College, 847 735-5282, [dschneiderman@lakeforest.edu](mailto:dschneiderman@lakeforest.edu).  
 Nicholas Capo, Associate Professor and Chair and Associate Professor of English, Illinois College, 217 245-3346, [ncapo@mail.ic.edu](mailto:ncapo@mail.ic.edu).  
 Judith Gardiner, Professor of English and Gender & Women’s Studies, University of Illinois at Chicago, 312 413-9138, [gardiner@uic.edu](mailto:gardiner@uic.edu).